

RYAN JAMES SWEENEY

He/Him

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Baritenor
5'9"

THEATER

TICK, TICK... BOOM!	Jon	Oberlin Conservatory
BIG FISH	Will Bloom	Cain Park <i>Dir. Joanna May Cullinan</i>
NATASHA, PIERRE, AND THE GREAT COMET OF 1812	Pierre	Irene & Alan Wurtzel Theater <i>Dir. Victoria Bussert</i>
RENT In Concert <i>w/ the San Diego Symphony</i>	Featured Ensemble	Rady's Shell <i>Dir. Sammi Cannold</i>
JESUS CHRIST SUPERSTAR	Simon	Kleist Mainstage <i>Dir. Laura Welsh</i>
SUNDAY IN THE PARK WITH GEORGE	u/s Soldier, Dennis	Great Lakes Theater <i>Dir. Victoria Bussert</i>
THE MERRY WIVES OF WINDSOR	u/s Sir Hugh, Dr. Caius, Bardolph	Great Lakes Theater <i>Dir. Terri McMahon</i>
PIPPIN	Featured Player, u/s Pippin	Kleist Mainstage <i>Dir. Nathan Henry</i>
SPRING AWAKENING	Melchior	OB Playhouse
THE LIGHTNING THIEF	Percy Jackson	Envision Theatre Arts Proscenium Theater
THE WORLD GOES 'ROUND	Man	Hanna Theater <i>Dir. Alex Sanchez</i>

FILM

SHADOW GRADE	Lead	Envoy Pictures
"We've Been Dead for a Long Time"	Lead	Dir. Luca Csathy
"Flipturn"	Lead	Dir. Anika Sejjal
"Overpass Diaries"	Lead	Dir. Jacob Galdston

TRAINING

OBERLIN CONSERVATORY OF MUSIC

Bachelor of Music in Music Theatre ('26)



Voice: Gregory Lee Harrell | Sandra Simon | Leigh Scarritt
Acting: Victoria Bussert | Laura Welsh | Leigh Scarritt | Leo Ash Evens
Dance: Lauren Marousek | Alex Sanchez | Sara Whale | Christina Lindhout
(Hip Hop, Tap, Jazz, Ballet, Modern, Partnering)

Special Skills:

Advanced guitar/bass, piano, drums; Intermediate Japanese; composition/lyricism; intermediate conducting; improvisation; music direction; dialect acquisition; encyclopedic knowledge of Tim Robinson's *ITYSL*.